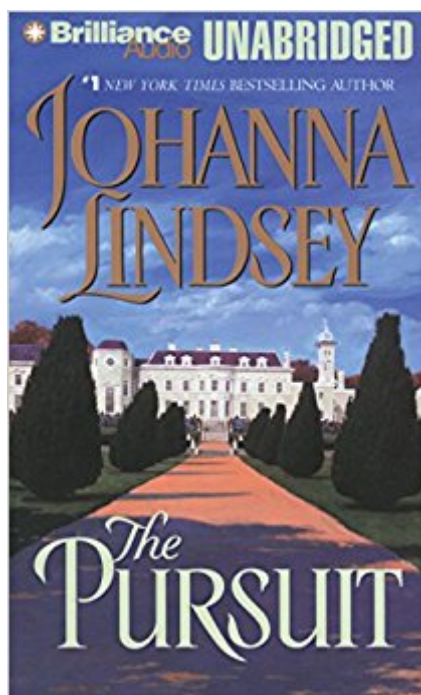


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# The Pursuit (Sherring Cross Series)



## Synopsis

What was to be a grand adventure for Melissa MacGregor – an escape from the wilds of her Scottish home into the whirl of the London social scene – seems to pale before the promise in the passionate gaze of Lincoln Ross Burnett. Though they exchange but a few words before parting after a chance encounter on her grandfather's lands, Melissa instantly knows this bold stranger is her destiny, while Lincoln realizes his heart has been claimed forever and he will never be complete until Melissa MacGregor is his bride. But there are serious obstacles impeding the well-smitten Viscount Cambury's pursuit of glorious romance: sixteen of them – all big and brawny, six named Ian and all named MacFearson. The bane of Lincoln's youth, Melissa's stifling, disapproving uncles are now determined to rob him of his newfound happiness. Yet he is equally resolved to confront the peril – and to pursue his exquisite obsession all the way to London – and to the ends of the earth, if necessary.

## Book Information

Series: Sherring Cross Series (Book 3)

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## Customer Reviews

Energetic and expansive, good-natured and lusty, with enough flouncy dresses and galloping steeds to equip a comic opera, the sequel to *Say You Love Me* should delight Lindsey's many fans. From the moment that Melissa MacGregor and Lincoln Burnett set eyes on each other, they know they must be together. There's just one little problem actually, 16 very big problems: Melissa's uncles, who remember Lincoln as an out-of-control kid when they were growing up in Scotland. (After losing his father in an accident when he was a little boy, Lincoln was sent away by his mother

to live with an aunt and uncle in England, and his bitterness toward his mother has grown ever since.) The uncles' obsession with Melissa's safety is just the excuse the clan of six-footers needs to treat Lincoln with brutish incivility for instance, conniving to stow him on a slow boat to China. But love cannot be shanghaied in a Lindsey novel, at least not for long, especially when it has a heroine like the strong-willed Melissa. The lovers pass one test after another, in the drawing rooms of the London season and the rugged terrain of the Highlands, meanwhile sharing hot kisses and the requisite night during which nothing goes unsaid or undone. What makes Lindsey special is that all her characters, major and minor, seem thrilled to be in the story; they manage even to have fun while pining or punching. There are no villains, only flawed human beings, occasionally misdirected by their loving hearts. --This text refers to an out of print or unavailable edition of this title.

Adult/High School-A lighthearted romp about the effects of a childhood misunderstanding that became a major feud. When Lincoln, Viscount Cambury, meets Melissa, it is love at first sight for both of them. However, their courtship is complicated because 20 years earlier her 16 uncles had become Lincoln's enemies even though they were just children. Now, the fellows are smotheringly protective of their only niece, and the couple does not have much time together as the entourage moves back and forth between England and Scotland. Most of the characters speak in a Scottish dialect. The story moves quickly, sometimes predictably, but with a few more creative elements toward the end. Readers get to know Lincoln and Melissa as individuals as they interact with the other characters, but the uncles are not well differentiated, although they don't need to be-six of them are even named Ian. Give this to readers who need cheering up; many scenes could be described as slapstick.Claudia Moore, W. T. Woodson High School, Fairfax, VACopyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I remember reading Johanna Lindsey novels years ago and decided to pick up the Sherring Cross Series. I watched in dismay, as the books in the series got progressively worse. Thank goodness this is the last book in this series!The characters have to overcome obstacles that are not only silly but incredibly unlikely, too. The fact that the main character has 16 brothers with names as stupid as "Ian One" and "Ian Six" points to too many characters and none of them are well developed. Even the main characters lack much in the personality department. Because of this lack of investment, the reader does not truly care what happens to the characters. If something bad happens, great! We are that much closer to the end of this book!! would like to know what happened to Johanna Lindsey

when she wrote this book. Did she have a three book commitment for the series and just came up with something out of nowhere? Was she behind on her deadline and decided to fill the 300 + pages with dialogue of the same conversations and stupid concerns of 16 brothers? This book has caused me to have reservations about Johanna Lindsey. Until this point, I have considered her books to be a great representation of the Romance genre.

The first two books in the series were very good however it seems as if the author's heart really wasn't into developing these characters .

A stunning story with many surprises as you read this book. I found it hard to put down.

More story than a story like this needs, and the male protagonist is not appealing, he comes across as whiny & petty, sort of a weenie.

This story was a little slow to start with .would have liked the ending to have a little more but all in all the story was good

This story kept one guessing what would happenNext. Loved the continued characters of Kimber and Lackland and what a family she had.

Not one of Ms Lindsey's better ones, but still OK

It is a very wonderful book to read and it about Melissa it is very wonderful and that Kimberly and Lachlin and all of the characters are great.

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